

**Valley Wind Productions** was founded in 2008 by professional screenwriter and entrepreneur Allan Mackey with the goals of producing entertaining movies and telling compelling stories as well as providing production-oriented services to businesses and creative professionals and encourage the growth of the production industry in Ottawa and surrounding areas.

Principal photography on its first production, the four-hour fantasy mini-series **Untamed Lands**, began in May of that year. Shot on location in and around Ottawa, production continued primarily on weekends until mid-September. The series was written and directed by Allan Mackey who also served as the production's producer along with Untamed Lands director of photography, Ben



Hoskyn. All told, over one hundred and twenty volunteers were involved in the production of Untamed Lands including a cast of seven leads and twenty-five supporting characters. The quality and very completion of the production was a testament to their unwavering dedication, talent, and passion.

Valley Wind Productions followed up Untamed Lands with **Legend of Oz** in the summer of 2009. A feature-length fantasy adventure, Legend of Oz is a contemporary retelling of L. Frank Baum's children's classic, "*The Wonderful Wizard of Oz*". Legend of Oz sees Dorothy Gale turned into an action-hero named Dot who has to combat evil witches and ruthless tyrants in order to save the land of Oz and find a way home.

A twist of fate nearing the end of production on Legend of Oz sparked the seed that would become **Survive the House**. The interactive horror movie forced viewers to become the hero and make the choices on their way to one of thirty different endings. Production on Survive the House was a major organizational undertaking with very tight deadlines. It was shot over three days on location in Carleton Place and required a great deal of trust from an exceedingly talented cast who were almost completely isolated from one another while shooting their many discontinuous scenes. Only two months from conception, Survive the House was released to great praise on YouTube and SurvivetheHouse.com.

A first foray into theatre in early 2010 brought another thirty actors into the Valley Wind family. **Windrush** was a daylong celebration of performing arts whose centerpiece was a performers showcase featuring those actors plus several Valley Wind Productions' alum in eight short plays and several special acts. The day also featured multiple performances during a networking block and closed with a three-team improv competition.

After completing four major productions in two and a half years, gears shifted towards keeping up with post-production, building client services, and focussing on the redesign and relaunch of ValleyWind.com.



Plans for 2011 and beyond are for Valley Wind Productions to continue to follow its mandate of quality video production, entertaining stories, passion, and dedication with work towards the launch of a major community building initiative as well as entering development on their most ambitious production to date; a retelling of Lewis Carroll's classic children's series, "Alice in Wonderland." **Legend of the Looking Glass** will be a steampunk-inspired

fantasy that drops an action-hero version of Alice, going by Ice, into a world of chaos and madness where she's forced into conflict with a sorceress-tyrant known as The Bloody Queen.

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